

Cristiana Covone

Houdini FX & CFX Artist

Right to work in Canada and the EU

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EXPERIENCE

Aug 2023 – present Vancouver, Canada	Effects Animator · Walt Disney Animation Studios Moana 2 · 2024 · Feature Animation Film FX setup creation and shot work for many effects, such as magic and water.
Jul 2022 – May 2023 Montreal, Canada	Effects Animator · Sony Pictures Imageworks Spider-Man: Across the Spider-Verse · 2023 · Feature Animation Film FX setup creation for stylized effects and inklines.
Jan 2022 – Jun 2022 Montreal, Canada	FX TD · DNEG Nimona · Netflix · 2023 · Feature Animation Film FX setup creation for the main character and stylized effects: fire, explosions, magic and destruction. Developed a new rendering workflow for FX from Houdini to Katana and RenderMan through USD.
Jun 2021 – Dec 2021 Montreal, Canada	Key CFX Artist · MPC Film The Little Mermaid · Disney · 2023 · Feature Film Asset setup creation for tetrahedral softbody, cloth and hair simulations on the main characters. Responsible for tutoring junior and mid artists.
Mar 2020 – May 2021 Stuttgart, Germany	FX Artist · Pixomondo Germany Without Remorse · Amazon Studios · 2021 · Feature Film Steam, water and particle effects simulations. Carnival Row, Season 2 · Amazon Studios · 2023 · TV Show Water and particle effects simulations. Creation of the Gods I: Kingdom of Storms · 2023 · Feature Film Dust setups, and fire, smoke and particle simulations.
Dec 2020 – Feb 2021 London, UK	CFX Artist · Jellyfish Pictures Spirit Untamed · DreamWorks Animation · 2021 · Feature Animation Film Setup creation and shot work on cloth and hair simulations.
Mar 2018 – Mar 2020 London, UK	FX Artist · Jellyfish Pictures How to Train Your Dragon: Homecoming · DreamWorks Animation · 2019 · TV Special FX look development, asset creation and shot tasks: fire, dust, particles, destruction and snow simulations. Also shaded some of the volumetric elements. Abominable for McDonald's · DreamWorks Animation · 2019 · Commercial Created, developed and modified FX asset setups for flying dandelions and smoke effects. Watchmen · HBO · 2019 · TV Series R&D and water simulation on episode 5; FX look development and mist simulation on episode 8.
Jan 2017 – Mar 2018 London, UK	FX & Lighting Artist · Jellyfish Pictures Dennis & Gnasher: Unleashed!, Season 1 · CBBC · 2017–2018 · TV Series FX look development, asset creation and shot tasks on fire, explosions, dust, particles and snow simulations. Also shaded volumetric elements in Maya.

ADDITIONAL CREDITS

Upcoming	Hexed · Effects Animator · Walt Disney Animation Studios · Animated feature
2025	Zootopia 2 · Effects Animator · Walt Disney Animation Studios · Animated feature
2023	The Spider Within: A Spider-Verse Story · FX Animator · Sony Pictures Imageworks · Animated short
2021	Star Trek: Discovery, Season 4 · FX Artist · Pixomondo · Series
2021	Takis x Charli D'Amelio · FX Artist · Takis · Commercial
2020	Trolls World Tour · FX Artist · Jellyfish Pictures · Animated feature
2020	Trolls x Oreo · FX Artist · Oreo · Commercial
2019	Horrible Histories: The Movie – Rotten Romans · FX Artist · Jellyfish Pictures · Feature film
2019	Krypton · FX Artist · Jellyfish Pictures · Series
2018	The Innocents · FX Artist · Jellyfish Pictures · Series

EDUCATION

2015–2016

MA Digital Effects

Bournemouth University, UK
Awarded MA with Distinction

2013–2014

Undergraduate exchange in Interactive Design

Strate College, Paris, France

2011–2014

BA Design and Visual Communication

Polytechnic University of Turin,
Turin, Italy
Graduated 109/110

SKILLS

Software

Houdini, Katana, Maya, Nuke,
Premiere, Photoshop, After
Effects, Arnold, Redshift, Shotgun

Scripting

VEX (intermediate), Python
(beginner)

Operating systems

Linux, Windows, macOS

Languages

English (fluent), Italian (native),
French (intermediate)

AWARDS

Nomination, 53rd Annie Awards, 2026

Zootopia 2, Walt Disney Animation
Studios
Best FX – Feature

Nomination, 47th Annie Awards, 2020

**How to Train Your Dragon:
Homecoming**, DreamWorks
Animation
*Outstanding Achievement for
Animated Effects in an Animated
Television/Broadcast Production*

REFERENCES

References available on request.